CLASSICAL PHILOLOGY

ROBERT A. KASTER, *Editor*

STANLEY R. SZUBA, *Editorial Assistant*

Associate Editors: A. W. H. Adkins; R. T. Bruère; F. M. Combellack, *University of Oregon;* R. Renehan, *University of California, Santa Barbara;* P. White

Editorial Board: A. P. Burnett; N. P. Helmbold; J. M. Hunt, *Villanova University;* J. Linderski, *University of North Carolina, Chapel Hill;* C. E. Murgia, *University of California, Berkeley;* D. O. Ross, *University of Michigan;* R. K. Sprague, *University of South Carolina;* G. B. Walsh

VOLUME 80

JANUARY–OCTOBER 1985

THE UNIVERSITY OF CHICAGO PRESS

CHICAGO, ILLINOIS

Published January, April, July, October
by The University of Chicago Press
© 1985 by The University of Chicago

CONTENTS FOR VOLUME 80

ALEXANDER, MICHAEL C., *Praemia* in the *Quaestiones* of the Late Republic **20**

ASTIN, ALAN E., Cicero and the Censorship **233**

BADIAN, E., *Nobiles amici*: Art and Literature in an Aristocratic Society **341**

BOEGEHOLD, ALAN L., Lycurgus 1. 149 **132**

BRADLEY, K. R., The Rediscovery of Suetonius **254**

CRAIG, CHRISTOPHER P., The Structural Pedigree of Cicero's Speeches *Pro Archia, Pro Milone*, and *Pro Quinctio* **136**

DONLAN, WALTER, The Social Groups of Dark Age Greece **293**

FANTHAM, ELAINE, Caesar and the Mutiny: Lucan's Reshaping of the Historical Tradition in *De bello civili* 5. 237–373 **119**

GOTOFF, HAROLD C., The Difficulty of the Ascent from Avernus **35**

GRIFFITH, MARK, What Does Aeneas Look Like? **309**

GRIFFITHS, J. GWYN, Isis and *Agape* **139**

GUIDA, AUGUSTO, More on She-goat Nurses **142**

HALL, RALPH G., see OBERHELMAN, STEVEN M.

HALPORN, JAMES W., Further on Early English Manuscripts of Cassiodorus' *Expositio Psalmorum* **46**

HANSEN, MOGENS HERMAN, The History of the Athenian Constitution **51**

HOLOKA, JAMES P., The Point of the Simile in Aeschylus *Agamemnon* 241 **228**

HUNT, J. M., More Emendations in the *Epitoma Metensis* **335**

JONES, C. P., Neryllinus **40**

LATEINER, DONALD, Nicias' Inadequate Encouragement (Thucydides 7. 69. 2) **201**

LOSADA, LUIS A., *Odyssey* 21. 411: The Swallow's Call **33**

MATHISEN, RALPH W., The Third Regnal Year of Eparchius Avitus **326**

MURGIA, CHARLES E., Tacitus *Annals* 2. 8. 2 **244**

OBERHELMAN, STEVEN M., and HALL, RALPH G., Meter in Accentual Clausulae of Late Imperial Latin Prose **214**

PESELY, GEORGE E., The Speech of Endius in Diodorus Siculus 13. 52. 3–8 **320**

PORTER, DAVID H., Chloe and Phyllis: Horace *Carmina* 1. 23 and 4. 11 **137**

REDFIELD, JAMES, Herodotus the Tourist **97**

RENEHAN, R., A New Commentary on Euripides **143**

SPEIDEL, M. P., Valerius Valerianus in Charge of Septimius Severus' Mesopotamian Campaign **321**

STEPHENS, LAURENCE, New Evidence concerning Iambic and Cretic Shortening in Classical Latin **239**

VREDEVELD, HARRY, The Authorship of *Anthologia Latina* 899 **45**

WALLACE, REX, The Etymology of Umbrian and Paelignian *bio* **337**

WALSH, GEORGE B., Seeing and Feeling: Representation in Two Poems of Theocritus **1**

WORTHINGTON, IAN, Plutarch *Demosthenes* 25 and Demosthenes' Cup **229**

BOOK REVIEWS

Adams: *The Latin Sexual Vocabulary* (Bailey) **83**

Bailey: *Profile of Horace* (Anderson) **274**

Bregman: *Synesius of Cyrene: Philosopher-Bishop* (Fowden) **281**

Chadwick: *Boethius: The Consolations of Music, Logic, Theology, and Philosophy* (McGinn) **285**

Crotty: *Song and Action: The Victory Odes of Pindar* (Burnett) **176**

Dihle: *The Theory of Will in Classical Antiquity* (Adkins) **364**

Gerber: *Pindar's "Olympian One": A Commentary* (Scodel) **266**

Gosling and Taylor: *The Greeks on Pleasure* (Dybikowski) **358**

Hardie: *Statius and the "Silvae": Poets, Patrons and Epideixis in the Graeco-Roman World* (Courtney) **371**
Heldmann: *Antike Theorien über Entwicklung und Verfall der Redekunst* (Fantham) **278**
Hornblower: *Mausolus* (Ruzicka) **182**
Hunt: *Holy Land Pilgrimage in the Later Roman Empire A.D. 312–460* (Holum) **377**
Hunter: *Past and Process in Herodotus and Thucydides* (Lateiner) **69**
Johnson: *The Idea of Lyric: Lyric Modes in Ancient and Modern Poetry* (Alpers) **374**
Kagan: *The Peace of Nicias and the Sicilian Expedition* (Jordan) **74**
Kennedy: *Greek Rhetoric under Christian Emperors* (Kustas) **381**
Kirkwood: *Selections from Pindar* (Scodel) **266**
Meiggs: *Trees and Timber in the Ancient Mediterranean World* (Mikesell) **385**
Seale: *Vision and Stagecraft in Sophocles* (Mastronarde) **179**
Tarán: *Speusippus of Athens: A Critical Study with a Collection of the Related Texts and Commentary* (Tarrant) **78**
Taylor: see Gosling
Thomas: *Lands and Peoples in Roman Poetry: The Ethnographical Tradition* (Ahl) **186**
Thompson: *Romans and Barbarians: The Decline of the Western Empire* (Mathisen) **192**
†Ville: *La gladiature en occident des origines à la mort de Domitien* (Linderski) **189**
Vivante: *The Epithets in Homer: A Study in Poetic Values* (Austin) **67**
Zetzel: *Latin Textual Criticism in Antiquity* (Reeve) **85**
Ziolkowski: *Thucydides and the Tradition of Funeral Speeches at Athens* (Kierdorf) **271**

BOOKS RECEIVED

93–96, 197–200, 288–92, 387–91